

CASE HISTORY



PROJECT : CITÉ DE LA MUSIQUE – EASTERN SECTION

Project Location : Porte de la Villette, Paris 19th district, FRANCE

Client : Public Authority of the La Villette Park

Architect : Christian de Portzamparc

GEMO Mission : Project Construction Coordination

Design Consultants : Arcora; SETEC ; Sogelerg ; Sodeteg ; Commins (ACOUSTICS)

Total Area : 52 000 m²

Total Cost : 92 M€

Completion Date : July 1992

Brief Description : Construction of the second phase – eastern section - of the Cité de la Musique The National Music and Dance Conservatory of Paris. The construction of the first phase - western section – have been also managed by GEMO.



CASE HISTORY

Project :
CITÉ DE LA MUSIQUE
EASTERN SECTION
PARIS, FRANCE

MISSION INTERMINISTÉRIELLE DE COORDINATION DES GRANDES OPÉRATIONS D'ARCHITECTURE ET D'URBANISME

FRENCH KNOW-HOW

MAJOR PROJECTS

32 | AN ASSOCIATION TO PROMOTE KNOW-HOW

GEMO: coordination and functional animation of the construction process

Activities

- Client-assistance in all areas of construction methodology and practical applications (organization and coordination of all participants, follow-up).
- Project Management.
- Assistance to the: Client, General Contractor, Managing Contractor, Developer...
- Scheduling, Steering and Coordination for all construction projects from beginning to end (Mission O.P.C.).

Technical Specification Contracts:

- coordination of design studies,
- coordination of bids,
- elaboration of schedules,
- organization of a group for coordinating working drawings,
- follow-up of work, reception, deliveries etc.

Counselling for any technical problem concerning the act of construction.

Coordination

The growing complexity of projects has required the constitution of an entity capable of synthesizing all the different technical fields and diverse technical languages involved in a project, in addition to the classic structures such as client, architect, design-engineering and construction firms. This Coordination Office acts as a regulator; it ensures that schedules are met, that quality is maintained, that costs are respected and that the operation is conducted with fairness among the participants.

The activities of the Coordination Office are the following:

- identify different methodologies,
- keep track of activities, ensure the liaison between the different operations, and scheduling,
- provide each actor with a methodological framework for each of its specific functions,
- direct the ensuing operations.

This "functional direction" task can not be separated from any act of construction and should be the work of a specialist organization, independent of the participants.

The responsibility of the Coordination Office is to ensure that a construction is delivered:

- on schedule,
- in keeping with the specifications,
- within the budget,
- with equity between partners.

This specific responsibility implies handling and solving disputes and has the effect of reducing the legal complications arising from the building process. The Coordination Office is independent of the participants.

In a word, the Coordination Office is an indispensable synthesizing element for construction.

Company: GEMO Group for Study, Methodology and Scheduling Société en nom collectif

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Telephone: (1) 42 59 30 40
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Staff: 100

Annual turnover: 50 MF

Qualification: O.P.O.L.R.I.-BS

Major projects: Bastille Opera, Music Center at La Villette, Tête Defense Arch

GEMO

Extrait du catalogue de la "Mission Interministérielle de Coordination" - page 32 -
Extract from the "Mission Interministérielle de Coordination" catalogue - page 32 -